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Schaubühne Berlin

Bucket List

11.20 Fri. 19:30
11.21 Sat. 14:30
11.22 Sun.14:30

Weiwuying Playhouse

Duration is 75 minutes without intermission.
Performed in German and English with English and Mandarin surtitles.

National Kaohsiung CENTER FOR THE ARTS
WEI WU YING
衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Synopsis

Bucket List is a music theater piece set in the post-truth era. It follows Robert, a war correspondent who develops PTSD after covering the Israeli-Palestinian conflict, and turns to a startup called "Zeitgeist" that claims to have invented technology capable of erasing traumatic memories. Soon, however, certain memory fragments begin resurfacing beyond his control.

Created by Schaubühne am Lehniner Platz, *Bucket List* is Schaubühne's first original musical production, directed by European Theatre Prize winner Yael RONEN, with music composed by acclaimed Israeli singer-songwriter Shlomi SHABAN. Selected as one of the top ten productions at the 2024 Berlin Theatertreffen, the work quickly became one of the landmark productions of the German-speaking theater scene that year.

The role of Robert is split between two actors—one performing in English, the other in German—embodying both his fractured reality and the zeitgeist surrounding him. Accompanied by a live band, the performers move seamlessly between jazz, tango, rock, and pop ballads, crafting a carefully orchestrated escape. Carried along by song after song, the audience is drawn deep into Robert's mind, confronting overwhelming loss and longing while gradually piecing together what really happened.

Company Introduction

Schaubühne Berlin (Schaubühne am Lehniner Platz)

The Schaubühne was founded in 1962. Since 1999, it has been led by artistic director Thomas OSTERMEIER. The foundation of his tenure was laid in the formation of a new ensemble of permanently employed actors, who essentially have been working together ever since, regularly extended by new appointments. The Schaubühne premieres a minimum of ten shows per season alongside a repertoire of over 30 existing productions.

Starting from the concept of an ensemble theater, the actors, dramatic characters and situations of a play take center stage at the Schaubühne. One of the theater's distinctive features is a stylistic variety in approaches to directing. The search for a contemporary and experimental theater language which focuses upon storytelling and a precise understanding of texts - both classical and contemporary - is a unifying element. The repertoire encompasses the great dramatic works of world literature alongside contemporary plays from internationally renowned writers.

Every spring since 2000, the Festival of International New Drama (FIND) has given internationally renowned theater makers the opportunity to show their work at the Schaubühne.

Creative and Production Team

Director | Yael RONEN

Songwriter & Composer | Shlomi SHABAN

Stage Designer | Magda WILLI

Costume Designer | Amit EPSTEIN

Music Arranger & Music Director | Yaniv FRIDEL, Ofer (OJ) SHABI

Video | Stefano Di BUDUO

Dramaturg | Irina SZODRUCH, Martín VALDÉS-STAUBER

Lighting Designer | Erich SCHNEIDER

Performers | Moritz GOTTWALD, Carolin HAUPT, Christopher NELL, Ruth ROSENFELD

Live Music | Thomas Moked BLUM, Amir BRESLER, Hila KULIK

Mandarin Surtitle Translation | CHEN Yi-chun

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Supported by the European theater network PROSPERO – Extended Theatre

Kindly supported by the Heinz and Heide Dürr Foundation

Kindly supported by Goethe-Institut

Production Team of Weiwuying

Program Coordinator | Youming TANG, Jessica YANG

Technical Coordinator | Sunny CHENG

Marketing Coordinator | LAN Hung-ling

With All the Staff of
National Kaohsiung Center for the Arts (Weiwuying)

Cultural Development Partner | 陳啓川先生文教基金會 Frank C. Chen Cultural & Educational Foundation

Weiwuying Online Questionnaire